KATIE FLAXMAN

FEATURE FILM

The Appleton Ladies' Potato Race Dir. Lynn Hegarty, Prod. Andrea Keir and Lisa Duff for Paramount + 2023
Sweet As Dir. Jub Clerc, Prod. Liz Kearney Arenamedia 2022
2024 AACTA Awards - Nominee: Best Editing in a Feature Film, Best Film.
2023 Berlin International Film Festival - Winner: Crystal Bear, Generation KPlus Best Film
2022 Toronto International Film Festival - Winner: NETPAC Award
2022 Asia Pacific Screen Awards - Nominee: Best Youth Feature Film
2022 Melbourne International Film Festival - Winner: Blackmagic Innovation Award
Promised Dir. Nick Conidi, Prod. Nathan Primmer, 2018
Killing Ground Dir. Damien Power, Prod. Joe Weatherstone, 2016
2017 Sundance International Film Festival
2017 Edinburgh International Fim Festival
2017 Film Critics Circle Awards - Nominee: Best Editing
2016 Melbourne International Film Festival
The Last Reel Dir. Kulikar Sotho; Hanuman Films Cambodia, 2013
2015 AEAN International Film Festival - Nominee: Best Editing
2014 Tokyo International Film Festival - Winner: Asian Spirit Award
2014 Singapore International Film Festival
2014 Cambodian International Film Festival

TELEVISION - SCRIPTED

Bad Company Dir. Tom Peterson, Written by Anne Edmonds, Guesswork Television for ABC, 2026 (Currently in post-production)
Knee High Spies Dir. Jack Jameson, Werner Productions for ABC, 2025
The Family Next Door Dir. Emma Freeman, Beyond Productions for ABC & Acorn TV, 2025
The Newsreader (S3) Dir. Emma Freeman, Werner Productions for ABC, 2024
2026 AACTA Awards - Winner: Best Drama Series
2025 ASE Awards - Nominee: Best Editing in Television Drama
Fisk (S1-3) Dir. Kitty Flanagan and Tom Peterson, Origma Films for ABC/Netflix, 2021-2024
2025 AACTA Awards - Nominee: Best Editing in Television
2025 AACTA Awards - Winner: Best Narrative Comedy
2025 ASE Awards - Nominee: Best Editing in Comedy
2022 ASE Awards - Nominee: Best Editing in Comedy
2021 Series Mania - Winner Comedy Competition: Best Series
2021 AACTA Awards - Winner: Best Narrative Comedy
White Fever Dir. Aidee Walker, Blacksheep Films & Orange Entertainment for ABC, April 2024
2024 ASE Awards - Nominee: Best Editing in Comedy
My Life is Murder (S1) Dir. Ben Lucas, CJZ for Channel 10, 2019
Ronny Chieng, International Student Sticky Pictures for ABC, 2017
True Story with Hamish and Andy Radio Karate for Channel 9, 2017
Please Like Me - Series 4 (Assembly Editor) Josh & John Productions for ABC and Pivot, 2016
Hammer Bay Drama series pilot for MTV, Dir. Ben Briand, Cherub Pictures, 2007
2008 St Kilda Film Festival

TELEVISION - FACTUAL/UNSCRIPTED

Anne Edmonds: Why is My Bag All Wet? Guesswork Television for Paramount+ 2024
2025 AACTA Awards - Winner: Best Stand-up Comedy Special
Hannah Gadsby: Something Special Guesswork Television for Netflix, 2023
2024 AACTA Awards - Winner: Best Stand-up Comedy Special
Chapel off Chapel Comedy Specials featuring Tom Ballard, Nath Valvo, Geraldine Hickey & Peter Hellier. Guesswork Television for Amazon Prime, 2022.
The Lockdown Comedy Festival Guesswork Television for Stan, 2020

Perfect Holiday with Hamish and Andy Radio Karate for Channel 9, 2019
The School That Tried to End Racism Screentime for ABC, 2021
Tomorrow Tonight (S1) Thinkative TV for the ABC, 2018
Hard Quiz (S1) Thinkative TV for the ABC, 2016
The Weekly (S2) Thinkative TV for the ABC, 2016
Australia's Next Top Model Shine for Fox 8, 2013
The Amazing Race Active TV for Channel 7, 2012
2013 AACTA Awards - Winner of Best Reality Television Series
The Project Roving Enterprises for Channel 10, 2011 - 2012
Photo Finish Southern Star for the ABC, 2011
Undercover Boss Southern Star for Channel 10, 2010
Poker Star Radical Media for Channel 10/ 1 HD, 2009
Guerrilla Gardeners Cordell Jigsaw Productions for Channel 10, 2009
Max Masters music documentary series for Music Max, 2008-2011

DOCUMENTARY

Freeman Dir. Laurence Billet for ABC, 2020
Filthy, Rich & Homeless - Series 3 Blackfella Films, 2019
2020 ASE Awards - Nominee: Best Editing in Factual Entertainment
Lion Spy Dir. Rogue Rubin, 2019
Outsiders Dir. Adrian Brown, Whooshka Media, 2017
2018 ASE Awards - Nominee: Best Editing in a Feature Documentary
The Obesity Myth CJZ Productions for SBS, 2017
Head First - Series 2 Dir/Presenter. Sabour Bradley, Prod. Mushroom Pictures on ABC, 2014
Brain (*Anatomy)* Dir. Polly Staniford, Prod. Matchbox Pictures on ABC, 2013
Project Shiphunt Radical Media, NYC, 2011
Transgression Dir. Dean Francis, AFTRS, 2004

SHORT FILMS

Hitchhiker Dir. Damien Power; Prod. Bec Cubitt, 2015
Florence Has Left the Building Dir. Mirrah Foulkes, Prod. Alex White, 2014
2015 AACTA Awards - Winner of Best Short Fiction Film
2014 Melbourne International Film Festival
Perception Dir. Miranda Nation, Prod. Lyn Norfor, 2012
2014 AACTA Awards - Nominee: Best Short Fiction Film
2014 Clermont-Ferrand Film Festival
2013 Sydney Film Festival – Winner of Dendy Award for Best Live Action Short
2013 Melbourne International Film Festival
Boot Dir. Damien Power, Prod. Bec Cubitt, 2012
2012 YouTube: Your Film Festival - Semi-finalist (Top 50)
2012 Dungog Film Festival
2012 Adelaide Shorts Film Festival
***Tender** Dir. Jessica Redenbach, Prod. Cecilia Ritchie, 2011*
2012 Melbourne International Film Festival
2013 Clermont-Ferrand Film Festival
2013 Palm Spring Film Festival
2013 Flickerfest
Peekaboo Dir. Damien Power, Prod. Joe Weatherstone, 2010
2011 Melbourne International Film Festival
2011 Sydney International Film Festival (Dendy Awards)
2011 Busan International Film Festival
2012 Flickerfest - Winner: Best Editing, SBS Award
2012 World of Women's Cinema - Winner: Best Editing
2012 Australian Screen Editors' Guild - Nominee for Best Editing
2012 St Kilda Film Festival
2012 Seattle International Film Festival
2012 Budapest International Short Film Festival
2012 St Louis International Film Festival

Dead Hands Dir. Sarah Daggar-Nickson, Prod. Andrea Roa, 2010

Netherland Dwarf Dir. David Michôd, Prod. Angie Fielder & Polly Staniford, 2008
2009 Sundance Film Festival
2009 Berlin International Film Festival
2009 Aspen Film Festival - Winner: Best Drama Short
2009 Edinburgh International Film Festival
2009 Flickerfest - Winner: Best Australian Short Film
2008 Melbourne International Film Festival
2008 Sydney Film Festival
2008 Palm Springs International Short Film Festival

The Mouse That Ate My Brain Dir. Phillip Middleton, 2006
The Sea Dir. Simon Gray, Prod. Jessica Cribb, 2006
Vermin Dir. Dean Francis, Prod. Justin Davies, 2006
2006 41st Karlovy Vary International Film Festival
2006 Palm Springs International Film Festival
Two Nights Dir. Rolmar Baldonado, AFTRS, 2006
2006 Sydney Mardi Gras Film Festival - Winner: Best Editing
Afterlife Dir. Dean Francis, Prod. Justin Davies, AFTRS, 2005
2006 The Hollywood Film Festival
2006 Palm Springs International Film Festival

ASSISTANT EDITOR

Accidents Happen Feature Film by Red Carpet Films, 2008
Samson and Delilah Feature Film by Scarlett Pictures, 2008
2009 Cannes Film Festival Winner of Camera D'Or
The Square Feature Film by Igloo Films, 2007
Bastard Boys A four-part mini-series for the ABC, 2007
Camp Orange Children's television show by Total Perception for Nickelodeon, 2006
60 Minutes, Channel 9, 2003

EDUCATION

2004 - 2005 Masters in Drama Editing at the Australian Film Television & Radio School
1997 - 2000 Bachelor of Arts in Film and History with Honours (Film & History) UNSW

CONTACT

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